ELEVATOR SPEECHES

One of the most challenging – but crucial – parts of scholarly work is describing our research to others. Academics need to be quick on their feet (and with their words), as important networking opportunities often occur in brief encounters – in quick conference chats, in coffee and bathroom lines, and, yes, in elevators. It is thus imperative to have a brief but descriptive "pitch" of one's project that can be communicated with ease and enthusiasm.

For this activity, you will practice two different versions of your "pitch" – a **15-second** pitch (elevator) and a minute-long pitch (hallway walk).

The best **15-second pitches** are crisp and to-the-point but give your listener a good sense of your topic and intervention (yes, this *is* possible to do in 15 seconds!). As we've discussed in class, some great starting points include phrases like: "My research focuses on..." "I'm interested in..." "I show how..." **Minute-long pitches** can go into further detail about your specific argument and the sources you're using. These longer speeches are in some ways trickier; it's tempting to get bogged down in details when you have a bit more time.

For this activity, you and a partner will travel to different spots in the building to practice your pitches. While we could simply practice this in the classroom with timers, I believe that it is valuable for you to get out into the world and practice talking about your research in more informal, casual settings.

Step One: Elevator pitch

For this step, you will give your 15-second speech *in* the College of Arts and Sciences elevator. Ride up and down several times until you have each perfected your 15-second pitches. Give your partner feedback on how they might improve their speech.

Step Two: Hallway walk

If you are able, walk the length of the third-floor hallway, practicing your one-minute version of your speech. For this, add more details, describe some argument and exhibit sources, and flush out your argument a bit more.